

from award-winning author, an avant-garde collection fusing literature, art & philosophy

Of Forests and Clocks and Dreams by Takatsu—the cross-disciplinary multimedia artist and pioneer of English cell phone novels—crystallizes surreal and visionary fragments, moments, imaginings and perceptions in literary short stories, poetry, aphorisms, essay, excerpts, artwork, photography, typography and design. The book will be officially released by Inspiritus Press on May 28th, 2016 as the trailblazing title of a new unconventional approach to publishing.

His work explores the nature of reality and the crisis of identity, human consciousness, and imagination stunted by subjectivity, culture, and constructs of a tumultuous simultaneous digital age, and invokes spiritual mysticism and modern metaphysical philosophy in a search for dreams, the soul and beyond. Whether in his enigmatic aphorisms, haiku-esque poetry, or shorts that blur the lines between dream and wakefulness, through strange conversations, umbrellas, a talking bird, a girl with a top hat, grandfather clocks, a transfigured stone, a missing archaeologist, bowls of rice, white elephants, a man with twelve toes and more, Takatsu continues to open the window of perception and enlighten readers around the globe.

The collection includes short quotes and excerpts of his acclaimed genre-bending dystopian magical realism literary novel, *Espresso Love*: the unedited manuscript on Wattpad.com that had gained a worldwide readership of over 950,000, winner of a Watty's Award 2014, ranking #1, and reviewed by professors, editors, authors and fans of all ages. His writing continues to spearhead the university-adult literary fiction and philosophy frontlines on the writing and reading platform of over 40 million unique users per month.

The twenty-five year-old author with 19,000 followers online lives in Toronto and is a musician, guest speaker, panelist, and writing teacher. Takatsu will participate in upcoming events and presentations, sharing about digital literature, multimedia art, cell phone novels, and the new book. Advance and review copies are currently available.



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"[His stories] have a timeless quality, little legends or fables that enlighten or explain a philosophy of life, a zen moment... [they] touch on an innate mystery of things that allow one to see."

Patricia Keeney, York University Creative Writing Professor, Award-winning Poet, Critic and Author of *One Man Dancing*

"A thought provoking work that will leave the reader questioning the very existence around them... [Takatsu] always seems to be breaking the rules and combining various mediums of art... The pioneer of English Cell Phone Novels has continued to approach writing—and art as a whole—in different ways, breaking and manipulating constructs... A great glimpse into what the future of the written word—and art as a whole—can be."

C. J. Garrett, Author of *Memoirs of a Zygote (Trapped in a Human's Body)*

"Takatsu is a fascinating writer, musician and illustrator and is at the forefront of transmedia storytelling."

Rowena Wiseman, Author of *Searching for Von Honningsbergs, The Replacement Wife, Bequest, Silver.*

"I am awestruck at the philosophical stance of your writing. Your writing is akin to that of Murakami in its surrealist execution."

Shane Oltingir, Wattpad Reader

OF FORESTS AND CLOCKS AND DREAMS by Takatsu Release: May 28, 2016

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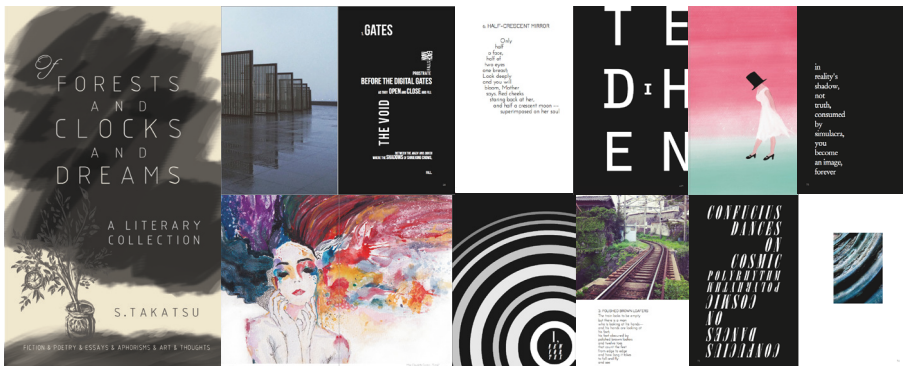
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about the author

Takatsu, known as a passionate trailblazer of online literature and transmedia storytelling, is an award-winning writer of literary fiction, featured Wattpad author of 19,000 followers, poet, philosopher, musician, designer, guest speaker and Literature student from Toronto.

In 2008, through coming-of-age story, 2009 Textnovel Reader's Choice and Editor's Choice Award winning *Secondhand Memories* (Sakura Publishing 2015), he pioneered the Japanese "cell phone novel" phenomenon in the English-speaking world, marking a new online literary movement globally with a remarkably unique serialized fusion of haiku-like poetic technique, visual text flow, and micro-prose storytelling. In 2014, his critically acclaimed dystopian magical realism philosophical literary novel, *Espresso Love* ranked #1 for Sci-Fi, won the Watty's Award and reached 950,000 reads online. *Of Forests and Clocks and Dreams*, a visionary post-modern collection of short stories, poetry, essay, aphorism, artwork, design and photography will be published by Inspiritus Press.

He continues to work with Inspiritus Press to envision a cross-disciplinary arts collective and community of avant-garde, thought-provoking, transcendental, experimental, counter culture work, championed by upbeat unconventional grassroots digital strategies, events and multimedia technology. He won York University's Stanley Fefferman Award in 2014 and the Babs Burggraf Award of \$2500 for his short story "The Elephant Girl" in 2016. He is influenced by writers such as Murakami, Borges, Orwell, DeLillo, Kafka, Carver and the ideas of Mumford, Baudrillard, Jung, Wyndham Lewis, McLuhan, Hegel, and Marx.



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